**The Dickens Fellowship (Cambridge Branch) Programme 2018-19**

*All monthly meetings are held in the Gatsby Room, Wolfson College, from 7.30pm*

**10 September 2018**

Michael Slater, *Sketches by Boz* and modern critics

Textual Discussion: ‘Mr. Minns and his Cousin’, pp.362-373, and ‘Our Parish’, pp.17-66

**8 October 2018**

John Gardner, Charles Lamb and Boz on London

Textual Discussion: Street Scenes: ‘The Streets’ x 2, pp.69-80, ‘Meditations on Monmouth Street’, pp.96-104, ‘The Prisoner’s Van’, pp.314-317

**12 November 2018**

Ian Gordon, Hogarth and Dickens: Satire and Comedy in *Sketches by Boz*

Textual Discussion: Transport: ‘Hackney-coach Stands’, pp. 104-109, ‘Early Coaches’, pp.159-166, ‘Omnibuses’, pp.166-170, ‘The Last Cab-Driver’, pp.170-181, ‘The Tuggs at Ramsgate’, pp.386-408

**10 December 2018**

Christine L Corton, Film versions of *A Christmas Carol*

Textual Discussion: Staves 1-2 of *A Christmas Carol* and ‘A Christmas Dinner’, pp.256-261

**14 January 2019**

John Tyler, Citoyen Dickens: Boz in Europe

Textual Discussion: Staves 3-5 of *A Christmas Carol’* and ‘The New Year’, pp.261-266

**9 February**

Dickens Birthday Dinner at 7 p.m.

**11 February 2019**

Martin Garrett**,** Boz, the theatre and entertainment

Textual Discussion: Amusement (1): ‘London Recreations’, pp.115-121, ‘The River’, pp.122-128, ‘Astley’s’, pp.128-135, ‘Greenwich Fair’, pp.135-145, ‘Private Theatres’, pp.145-152, ‘Public Dinners’, pp.193-200, ‘Vauxhall Gardens by Day’, pp.153-159

**March 11 2019**

Rick Allen, Boz: sociologist and storyteller in the changing city

Textual Discussion: Working Class Life and Poverty: ‘Seven Dials’, pp.90-96, ‘Scotland-yard’, pp.84-90, ‘The First of May’, pp.200-209, ‘Thoughts about People’, pp.251-253, ‘Shabby-Genteel People’, pp.303-307, ‘The Hospital Patient’, pp.277-282, ‘The Pawnbroker’s Shop’, pp.220-229

**April 8 2019**

Peter Cook,Contemporary reception of *Sketches by Boz*

Textual Discussion: Amusement (2) : ‘Gin Shops’, pp.214-220, ‘Miss Evans and the Eagle’, pp.266-272, ‘The Mistaken Milliner’, pp.290-296, ‘Making a Night of it’, pp.306-314, ‘Misplaced Attachment of John Dounce’,pp.282-289

**May 13 2019**

R-L Abrahamson, ‘Meeting the Exigencies of a Newspaper’: Charles Dickens and *The Morning Chronicle*

Textual Discussion: Crime and the Law: ‘Doctor’s Commons’, pp.109-115, ‘Criminal Courts’, pp.229-234, ‘A Visit to Newgate’, pp.234-248

**June 10 2019**

Tony Williams, ‘The first sprightly runnings of his genius’ (Forster): looking back over *Sketches by Boz*

Textual Discussion: Shops and businesses: ‘Shops and their Tenants’, pp.80-84, ‘Brokers and Marine-store Shops’, pp.209-213, ‘The Boarding House’, pp.321-361, Horatio Sparkins’, pp.409-426