



Via di San Teodoro 8 (2010) - a film by David Ryan

Venue: Italian Cultural Institute

Date: 29th November 2010

39 Belgrave Square,
London SW1X 8NX
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Time: 7pm

Venue: Arts Picturehouse, Cambridge

Date: 30th November 2010

38-9 St Andrew's Street,
Cambridge CB2 3AR
Tel: 01223 579 127

Time: 6pm

Admission free



David Ryan's film, *Via di San Teodoro 8*, explores Italian composer Giacinto Scelsi's (1905-1988) house in the heart of Rome. It investigates different aspects of this house: its spaces, sounds and vistas, and its unique ambience opposite the ancient Roman Forum. It lies somewhere between experimental documentary and the filmic poetic essay, also portraying the early electronic instruments (Ondiolas) on which Scelsi composed and improvised in a rare performance by pianist Oscar Pizzo. Without any dialogue, the film attempts to capture something of what the Hungarian film theorist Bela Balazs alluded to: the possibility of sound and image combining to articulate, "all that has speech beyond human speech, and speaks to us with the vast conversational powers of life [...]".

HD Video 40 minutes 2010

Director: David Ryan
Cinematography: Tim Sidell
Sound: Emanuele Costantini

This screening will include a short discussion of Scelsi's approach to music and the realisation of the film, together with live music by Scelsi, performed by:

Sabina Meyer (Rome), Voice – inc. *Hô*, cinq melodies for voix femme
Gianni Trovalusci (Rome), Bass Flute – inc. *Maknongen*, for a bass instrument

Sabina Meyer and Gianni Trovalusci are both new music specialists who are particularly conversant with Scelsi's approach to music: Meyer having studied with Scelsi's favoured soprano soloist Michiko Hirayama, and performed in the huge Scelsi retrospective of 2005/6 in Rome. Trovalusci has been invited on numerous occasions to participate in, and curate, concerts at the Scelsi Foundation in Rome.

