

The True source of the Sans "... the aqueduct, where one reads the rest of the inscription shown in fig.II and supplicated in figure III. With letters **NERO** according to the most probable interpretation, that many more did not want to occupy the space, or they lack it, thus composing the word **NERONIONIANA**, which, all that is a solecism for the increase of the two ON-I syllables. Incompatible in the centuries of Latin; but it may be derived from the inevitability of the craftsmen in its composition." GBP



Fig.II

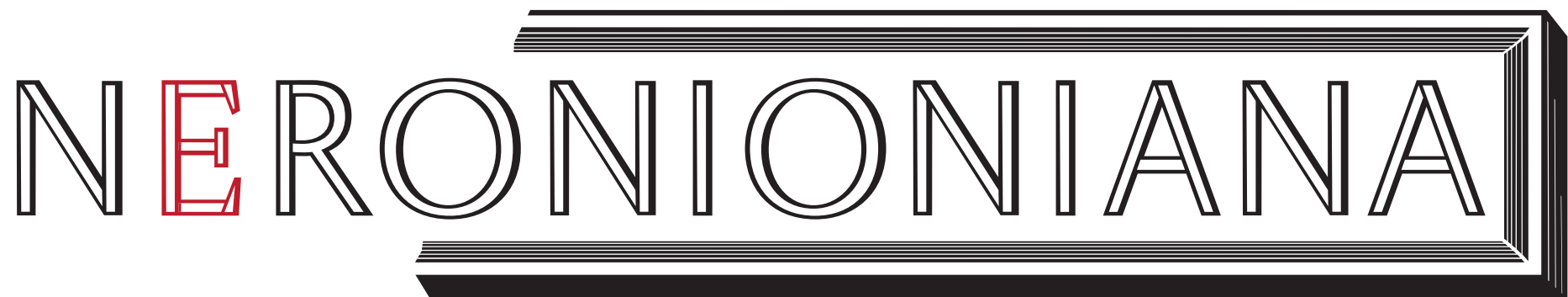


Fig.III

ETRVSCA Piranesi's Initials 72pt

