



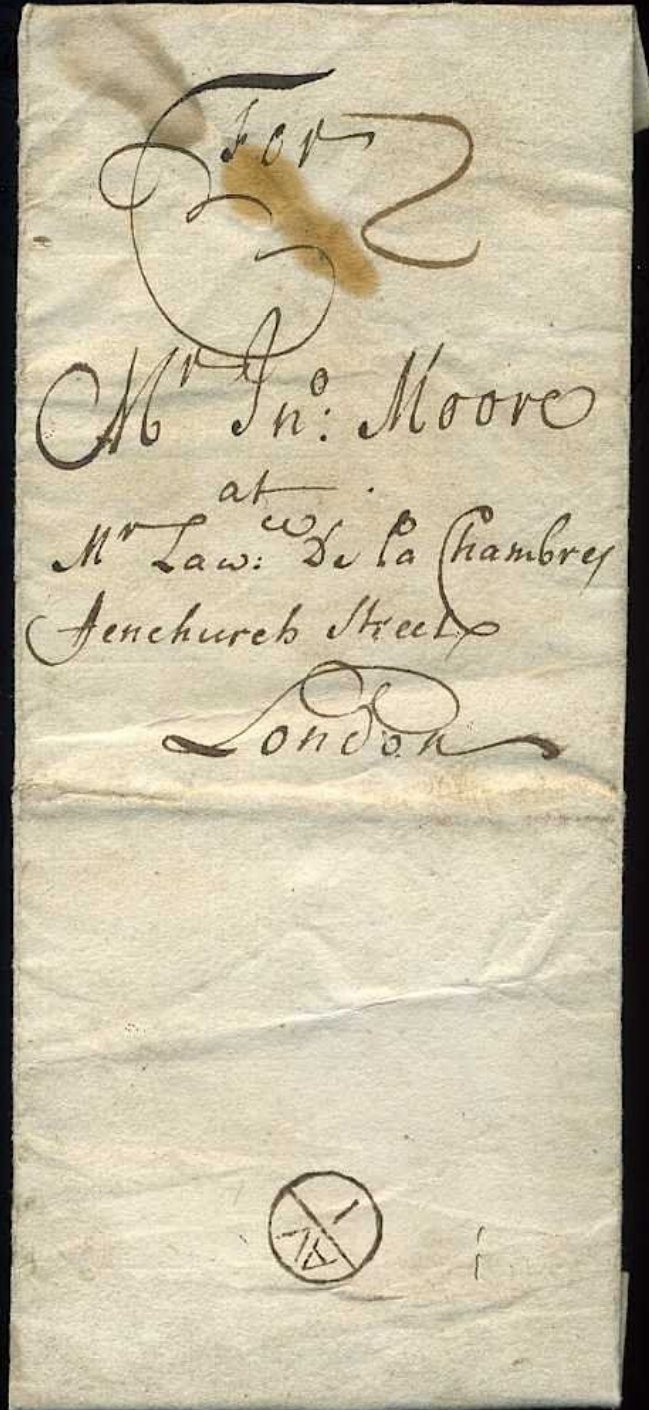
Sans serif Bishop Marks from 1673



Jon Melton of emfoundry.com



What are Bishop Marks?



1660-63

Henry Bishop our First Postmaster-General

Portrait from the Collection at Parham Park, West Sussex



An Advertisement from His MAJESTIE'S Post-Office.

ALL Gentlemen and others are desired to take notice, That the Office hath been abused by several persons, who have falsely pretended themselves to be appointed to receive Letters from the Post-Office, and have exacted a penny a Letter above the due Port, alledging it to be for carrying the same to the Office; and some such persons have also destroyed many letters to gain the port to themselves.

And to prevent the like abuses, his Majesties Post-Master general hath appointed the persons hereafter named at his own charges, who have given security and voluntary Oath for their faithfulness to receive all Letters in their respective places for the Post-Office; *viz.* *Mr. Parker at Mr. Greene's Shop a Grocer, next door to the Sanctuary Gate. Strand, Mr. Roberts a Grocer at the Bay tree over against Torr's house. Cov n'-Garden, Mr. Mign's Stationer in Russell-street. Holborn, Mr. Place Stationer at Grayes-Inn gate. Fleet-street, Mr. Eales in St. Dunstons Churchyard.*

And if any of the said persons should happen to forfeit their security by exacting more then the due ports its desired that complaint may be made thereof at the Post Office, and that redress may be given to the parties injured.

And to prevent any neglect of the Letter-carriers in the speedy delivery of Letters from the said Office, its notified that the dayes of the receipt of every letter at the Office is printed upon the Letter; and the Letter-carriers ought to deliver them the same day in the Summer, and the next morning at farthest in the Winter: and if any faile, be complained of at the Post Office, it shall be redressed.

It is likewise notified that the Office for the Kentish daily Post is now kept at the Round Hou'e in Love Lane near Billingsgate, for the convenience of Trading into that County. And all Letters into Kent delivered at the Kings general Post-Office shall be sent thither daily.

Advertisement.

A Bond of 200 l. for the payment of 103 l. to be paid to Mr. R. G. of E. in the County of Suffolk, by H. B. of B. in the aforesaid County, was taken up in *Whitchall*. Any who have lost it, may repair to Mr. Henry Cooper at Sir *John Durbans* (His Majesties Surveyor General) in *Whitchall*, where they may have further satisfaction.

LOST June 29 1661. in Grays-Inn Fields, neere unto Lamb's Conduit, a pendant of Jewels, containing nine Faucet Diamonds or three rubies, the middle stone Heart-fashion about three or four grains, the rest about grains a piece. If any such be offered to be sold, pawn'd or valued, pray bring it, and the party, and give speedy notice to Mr. Robert Blanchard Goldsmith at the Maygold without Temple bars, and you shall have Forty shillings for your pains, and if already bought, your money again with good profit.

A Black Nag, about twelve or thirteen hand high, having all his paces, with a white lock in his tail, navel-gall'd. And a brown Mare about fourteen or fifteen hand high, strong limb'd, and both Blackly strayed from *Limble on Park Jan 23*. If any give notice of them to the Keeper of the said Park, or to Mr. John Anderson, living in Fen Church street over against the Swan in Mark lane end, they shall be well rewarded for their pains.

LOST from *Quattle* in *Northampton shire*, on Friday *June 28*. a bright bay Horse, eight years old, with a small scar, about fourteen hands and an half high, with the strong hairs on both his hind legs. Who ever gives notice to Mr. Daniel Dour at *Dowgate, London*. or Mr. Daniel James in *Quandle*, if at a far distance from any the said places, he shall have Forty shillings, if near Twenty shillings for his pains.

"To prevent delays, a stamp has been created which, affixed to each letter, indicates the day and month in which it arrives at the office, so that no courier dares to keep a letter on the way from one post office to another."

Henry Bishop

Advertised in *Mercurius Publicus* in April 1661, the weekly publication of the edicts of The King.

The London International Stamp Exhibition, 9-16 July, 1960.



Tercentenary of the appointment of Colonel Henry Bishop,
First Postmaster-General of the United Kingdom, 1660-1663,
who wrote:

'A stamp is invented which is putt upon every letter.'

The design served as the model for the first post office stamps
of England, Scotland, Ireland and six overseas possessions.



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Research question:

Box 2

Mr J^o: Moore

at
Mr Taw: de la Hambrey
Jenchureb Street

London





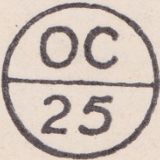
England and Wales

GENERAL POST London Date Stamps

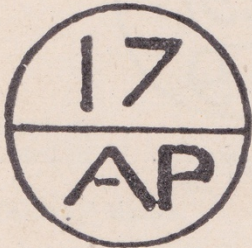
(a) General.



[1]



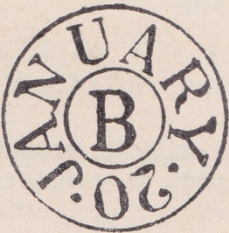
[2]



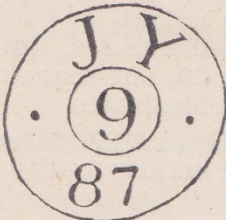
[3]

Cat. No.	Date	Type	Colour	Price from
1*	1661-73	[1] with serifed letters, diam. 13 mm.	black	20/-
2†	1673-1713	[2] letters sans-serif, diam. 13 or 14 mm.	black	5/-
3‡	1713-87	[3] as illustrated, diam. 14 to 20 mm.	black	2/6

The above are varieties of the first handstruck postage stamp ever used, known as the Bishop mark, from its inventor, Henry Bishop, the Farmer of the Posts. Its history is given in Appendix II of **Handstruck Postage Stamps of the British Empire**. See also Foreign Office marks.

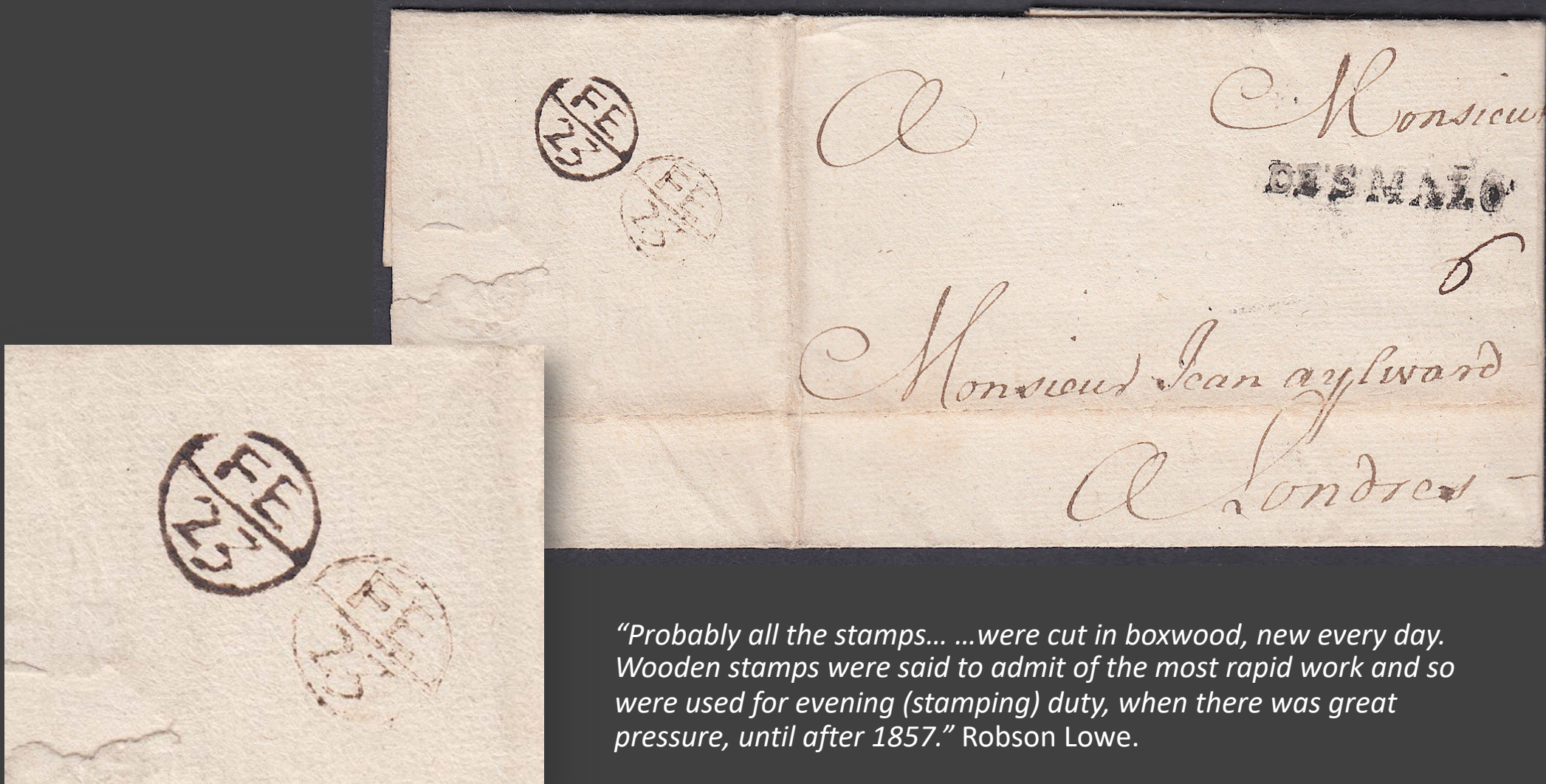


[4]



[5]





"Probably all the stamps... ..were cut in boxwood, new every day. Wooden stamps were said to admit of the most rapid work and so were used for evening (stamping) duty, when there was great pressure, until after 1857." Robson Lowe.



Captm Peter Marshall
12 feby 1763



320

by Edinburgh

at Station

The Earl of Lauderdale

The Right Honorable

To







William Reid Esq.

Bank office

Glasgow

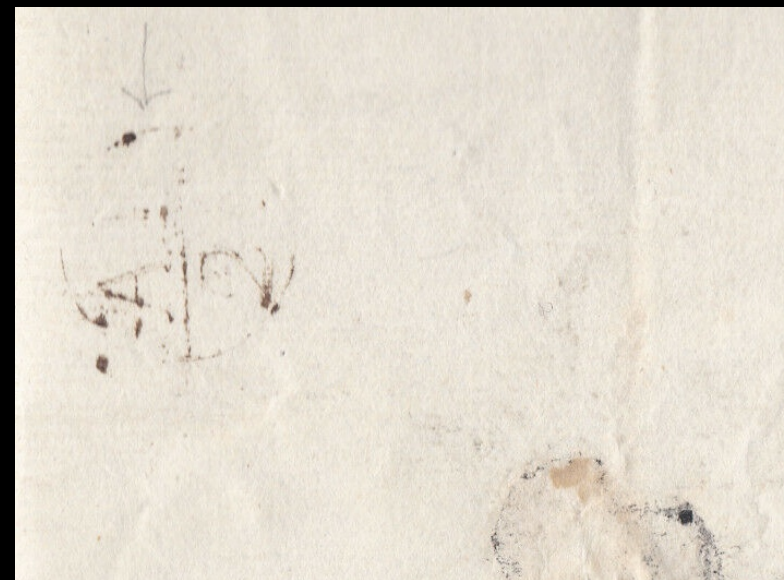
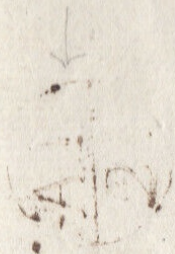


C1780

M^{rs} Ann Jacob
G^t Geo St. Rutland Sq^{re}
Dublin

LONGFORD

DUBLIN BMK



To J^{rs}
Mr^s John Wentworth
Market
Portsmouth

1673-1787/8

Why create Serif-less date-stampers?





ORIGINS

of date stamps.



The Right Honourable the
Earl of *ARLINGTON*'s
LETTERS
TO
Sir *W. Temple*, Bar.

From July 1665.
Being the first of his Employments abroad,
To September 1670. when he was recall'd.
Giving a perfect and exact Account of the
TREATIES of *Munster*, *Breda*, *Aix la*
Chapelle, and the *Triple Alliance* ;
Together with
The particular Instructions to Sir *William Temple*,
the Earl of *Carlingford* and Mr. *Van Beuningen* :
With other Papers relating to those *Treaties*.
As also a particular Relation of the Death of *Ma-*
dam by a Person of Quality then actually upon the
Spot.

All Printed from the Originals and never before
Publish'd.

By *Tho. Bevington*, of *Grays Inn*, Gent.

L O N D O N,

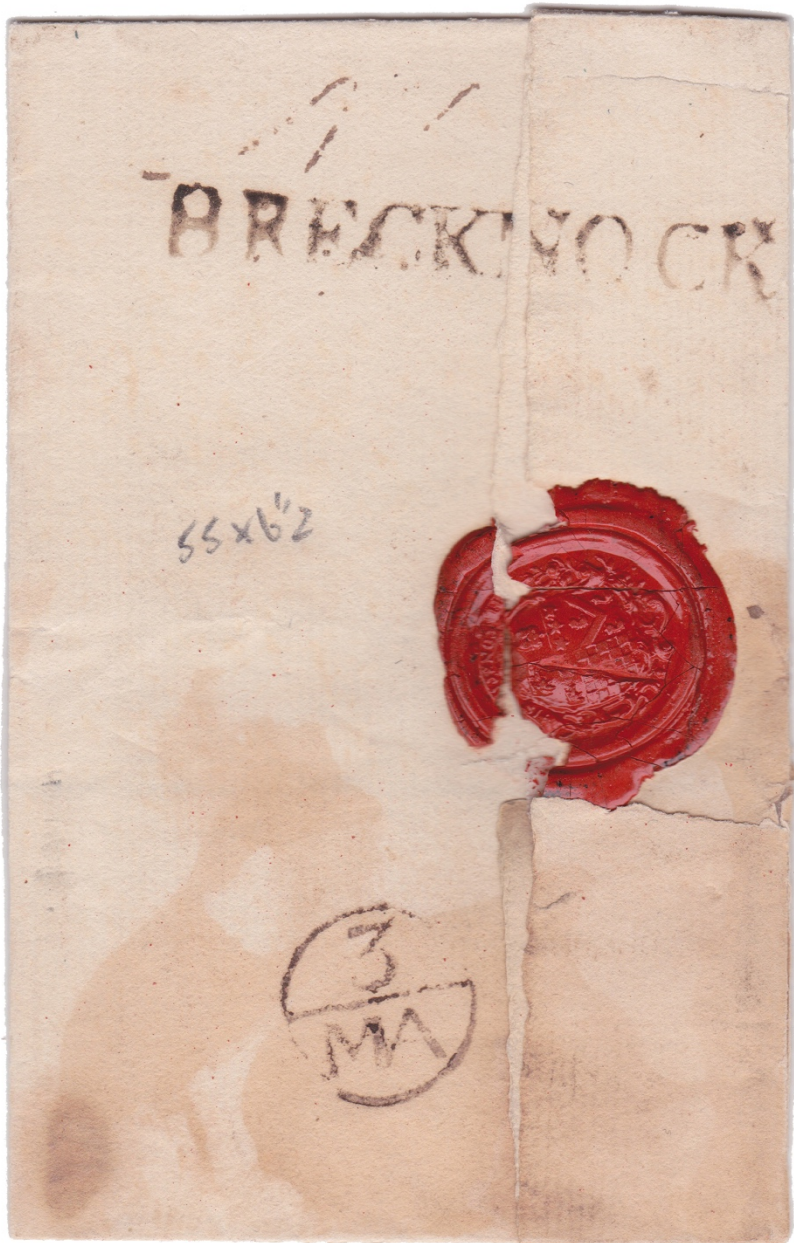
Printed by *W. N.* and Sold by *Tho. Bennet*, at the
Half-Alben in *St. Paul's Church-yard*. MDCCI.



ETRVSCA

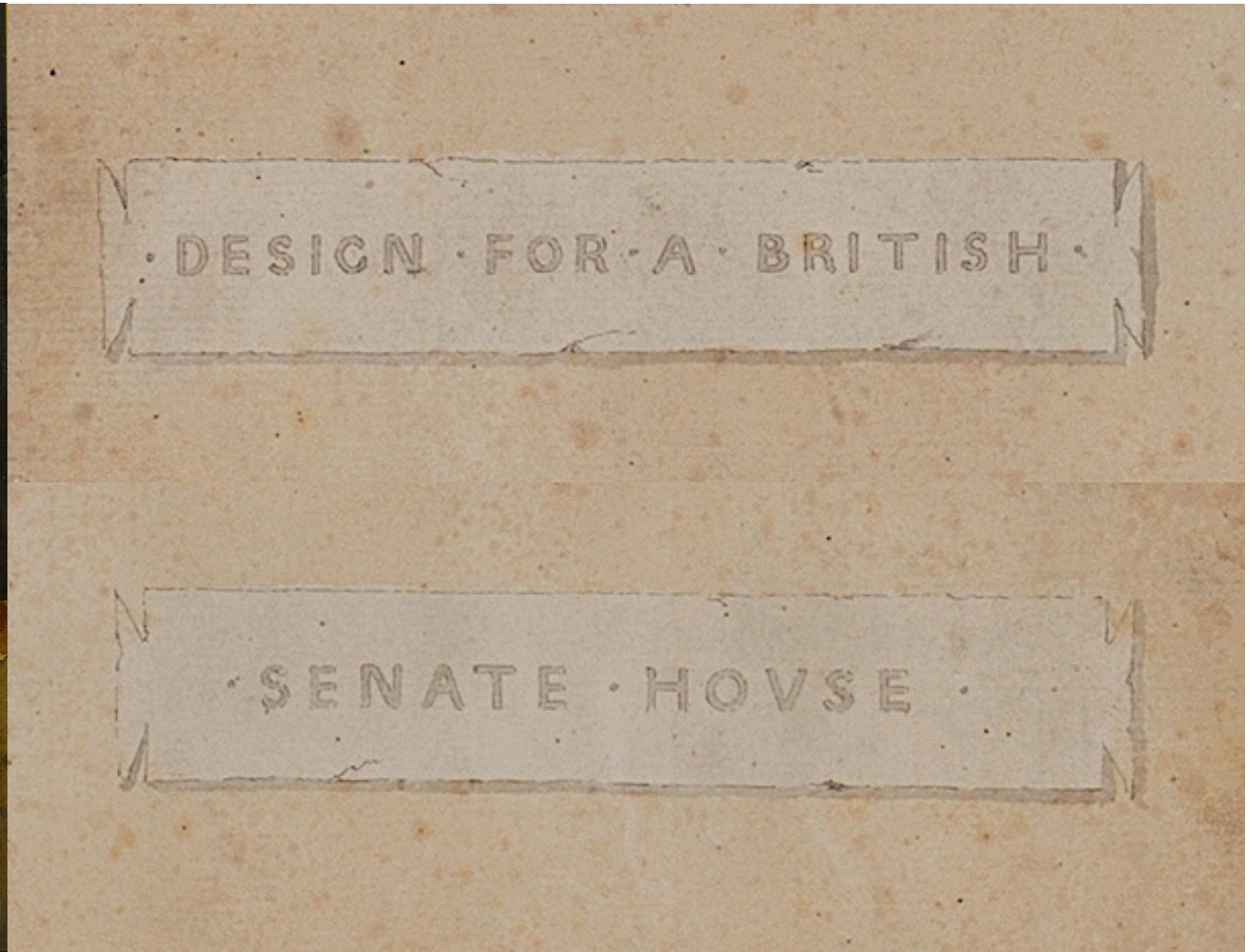
The font.

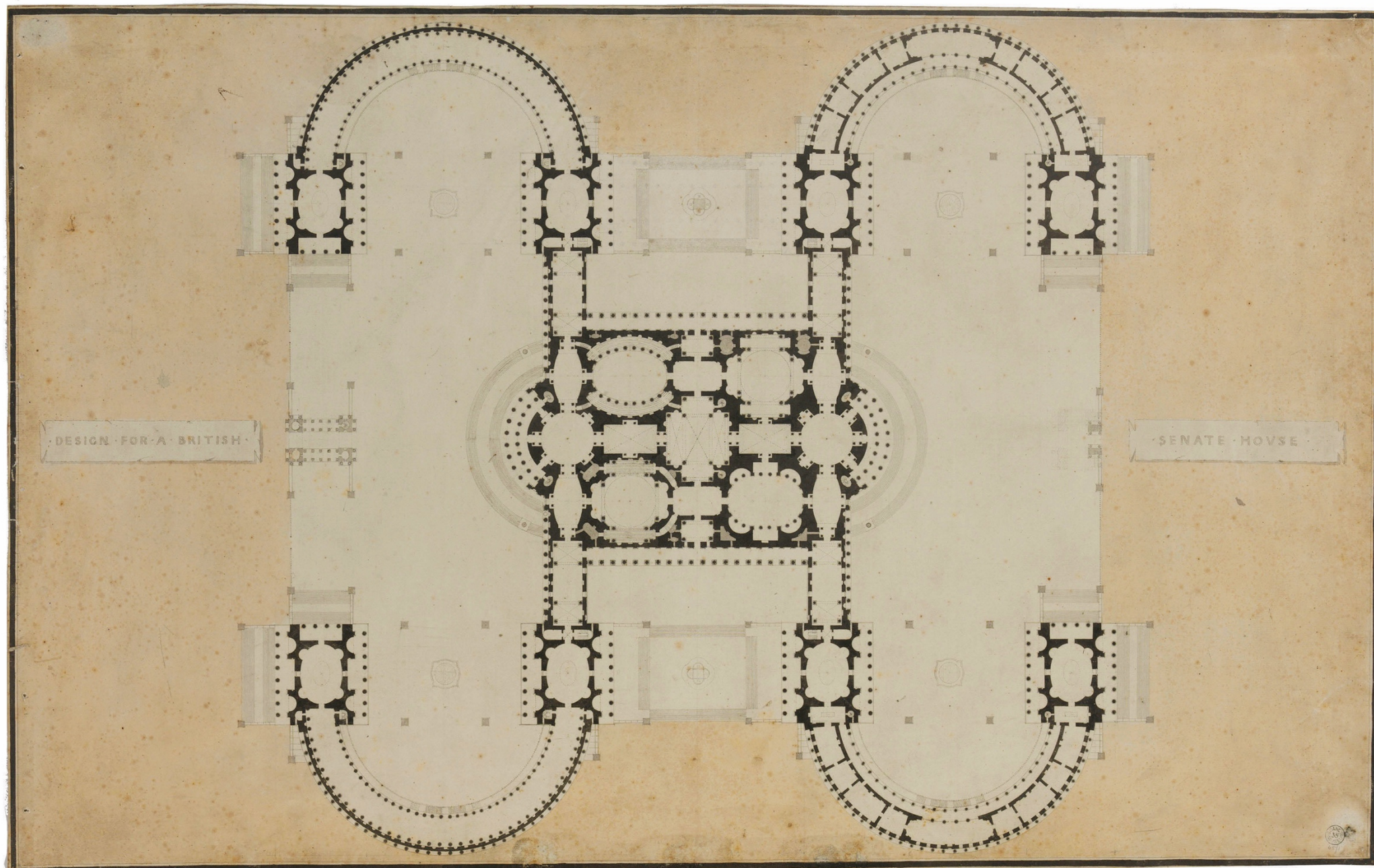


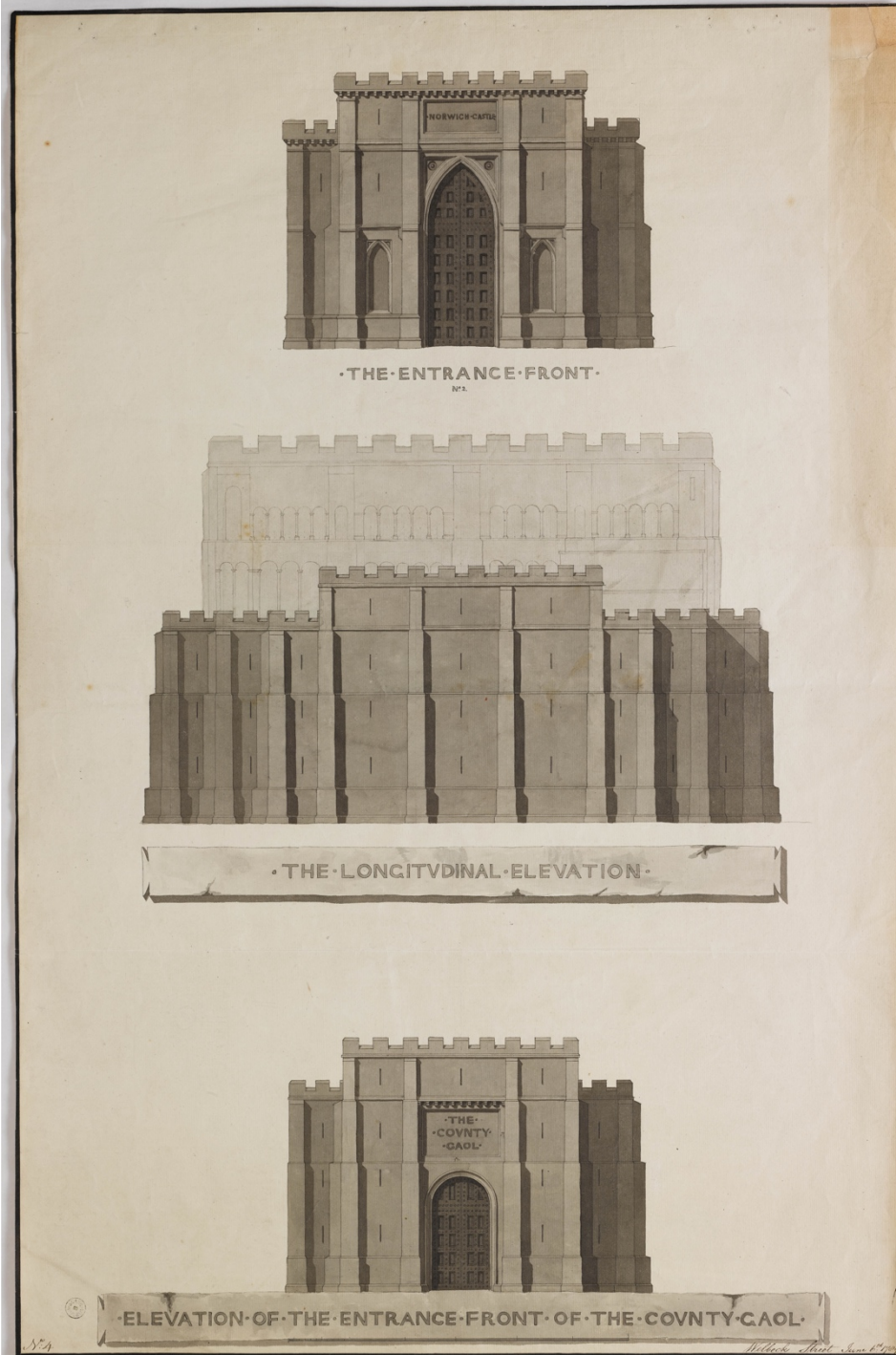




John Soan[e] 1753-1837







A B C D E

F G H I J K

L M N O P

Q R S T U

V W X Y Z

SOANE SANS

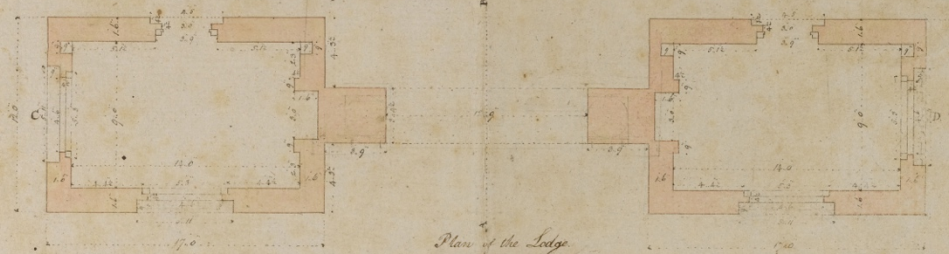
emfoundry.com



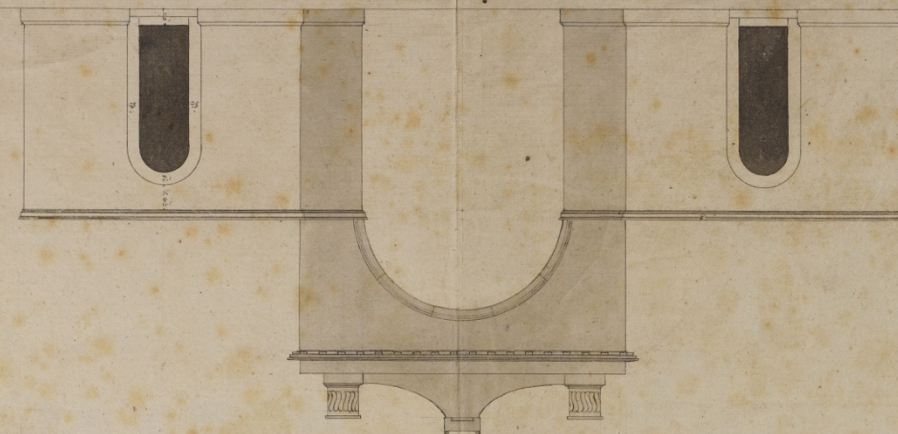
Sir Thomas Beauchamp Proctor, Bart.



Elevation towards the Road.



Plan of the Lodge



Elevation towards the Park.



© Sir John Soane's Museum, London.
Photo: Arden Bar Mama

The Archway to be in 8 Paces of the
as shown by the dotted line.

Copy. Aug. 3. 1790.





SOME OF

Wm. CASLON's

Specimens.

OTHERS PREPARING.

1816.

TWO LINES GREAT PRIMER.

No. 1.



TWO LINES ENGLISH.

W CASLON JUNR LETTERFOUNDER

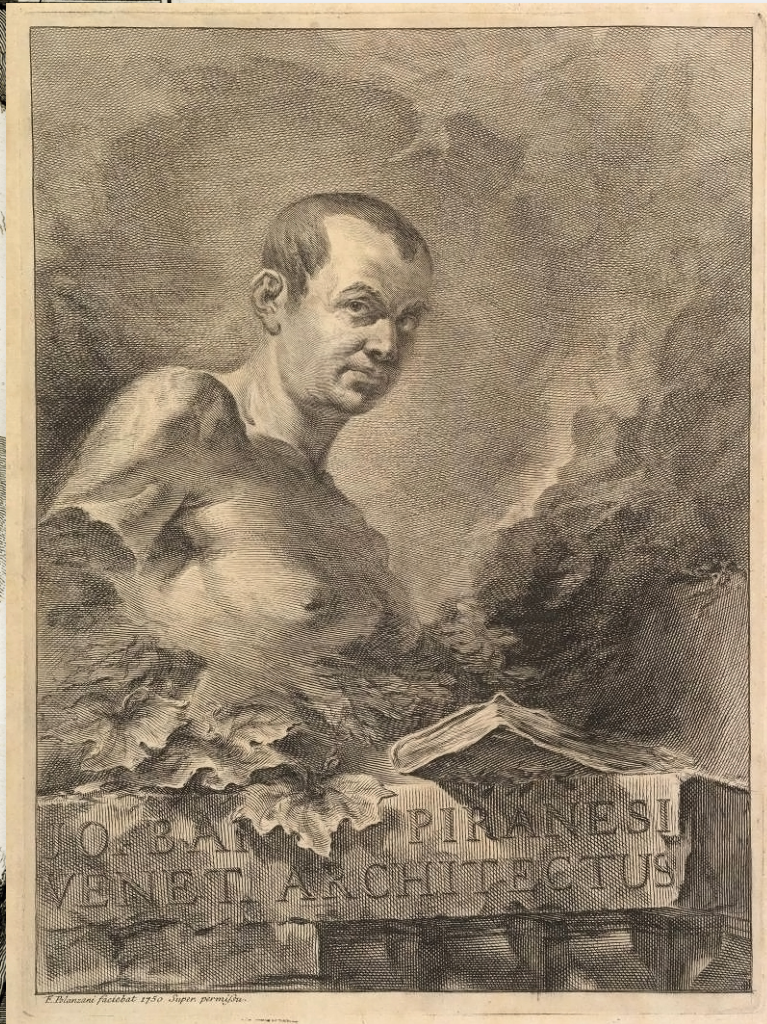
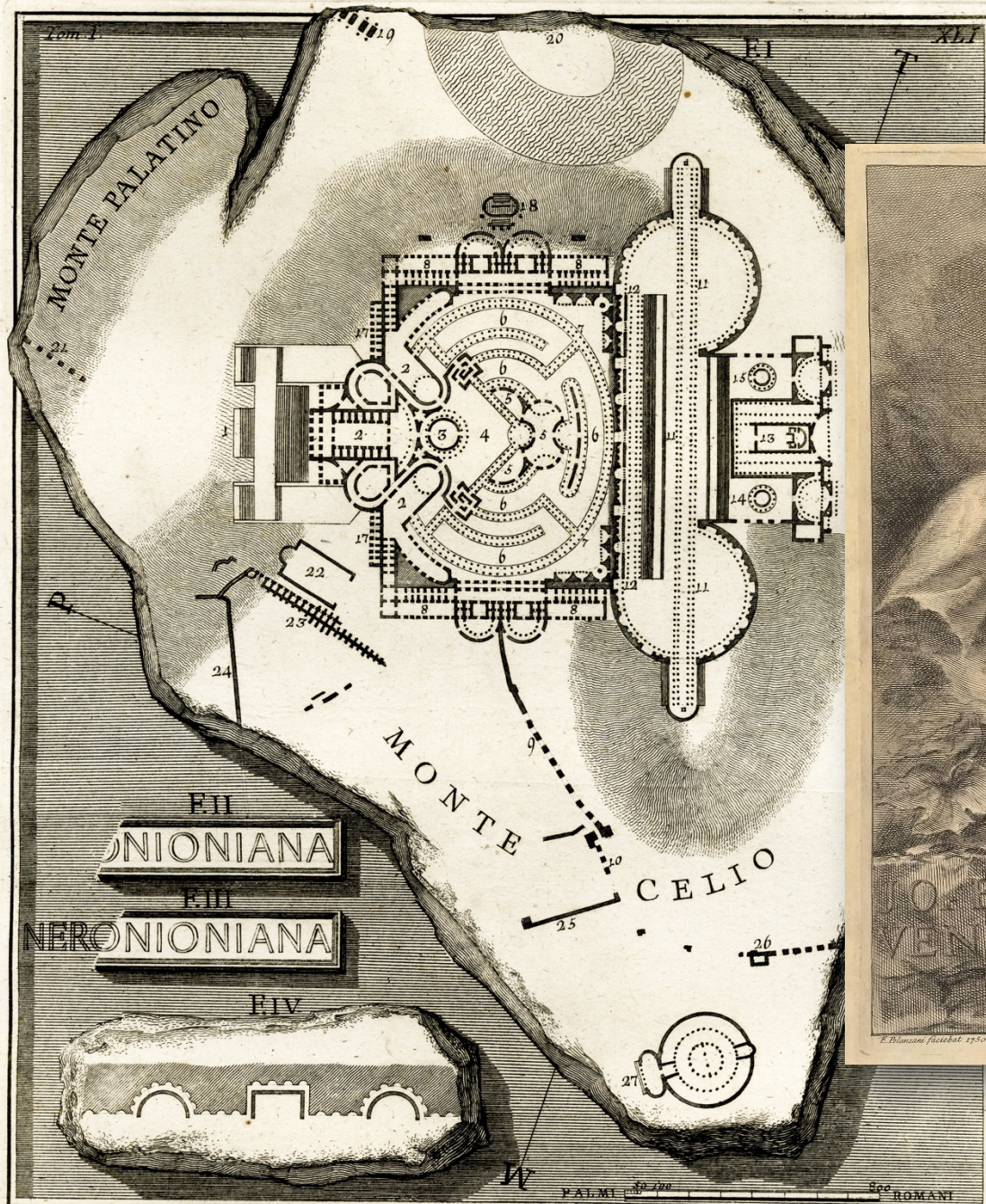
TWO LINES ENGLISH EGYPTIAN.

W CASLON JUNR LETTERFOUNDER

TWO LINES ENGLISH OPEN.

SALISBURY SQUARE.

CASLON



https://www.youtube.com/watch?v=Iz5X9my_X5Q

F.II

ONIONIANA

F.III

HERONIONIANA

F.IV



*‘These volumes much
disfigured by spots etc
previous to 1837 GB’*

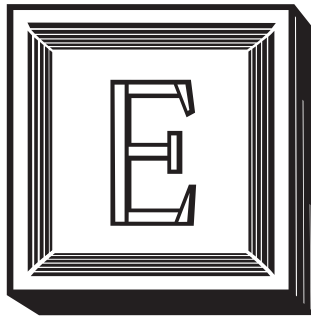
George Bailey (1772-1860), first Curator
of the Sir John Soane’s Museum.

III

UNIONIANA

III

NERO UNIONIANA



© FOUNT·SANS·1756
represents the first ever
deliberately serif-less
geometric and near
monoline letterform
in the eighteenth
century. Revived
by Jon Melton of
emfoundry.com



A B C D E F
G H I J K L
M N O P
Q R S T U
V W X Y Z





BISHOP · SANS
ETRVSCA

005E	005F	0060	0061	0062	0063	0064	0065	0066	0067	0068	0069	006A	006B	006C	00	●	●	●	Glyph - e from Soane Sans										
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0057	0058	0059	005A	005B	005D	005C	005E	005F	0051	0052	0053	0054	0056	0055	005
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000E	000F	000C	0003	0004	7007	000E	000A	000B	0009	0101	0E00	0E0C	00AF	0E0B	0E
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[illegible][illegible]

W a b d p q r ct

6	7	8	9	0		A	B	C	D	E	F	G	H	I
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q	r	s	t	u	v	w	x	y	z	NO	Q	÷	X	®	
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[illegible]

00A6	00AD	00B2	00B3	00B9	00BC	00BD	00BE	00D0	00D7	00DD	00DE	00E0	00ED	00FE	01
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R	T	R	T	R	T	S	S	S	S	§	§	S	S	!	!
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A large, hollow uppercase letter 'E' is centered on the page. A dashed blue vertical line runs through the center of the letter, and a dashed red horizontal line runs across the middle of the letter, intersecting at its center.

Do other examples of a prolific use of serif-less roman letterforms exist within the late 17th and through 18th Century?

Have Bishop Marks left their 'mark' upon the early Grots of the 19th Century?

I 1 2 3 4 5
6 7 8 8 9 0
A B C D E F
G H I J K L
M N O P Q
R S T W U
V X Y Z .



How should type design software be utilized to generate 365 consecutive date glyphs, without providing one for each?

Which font distributors might be interested in distributing this historical revival of our primal sans serif when its complete later this year?



www.emfoundry.com